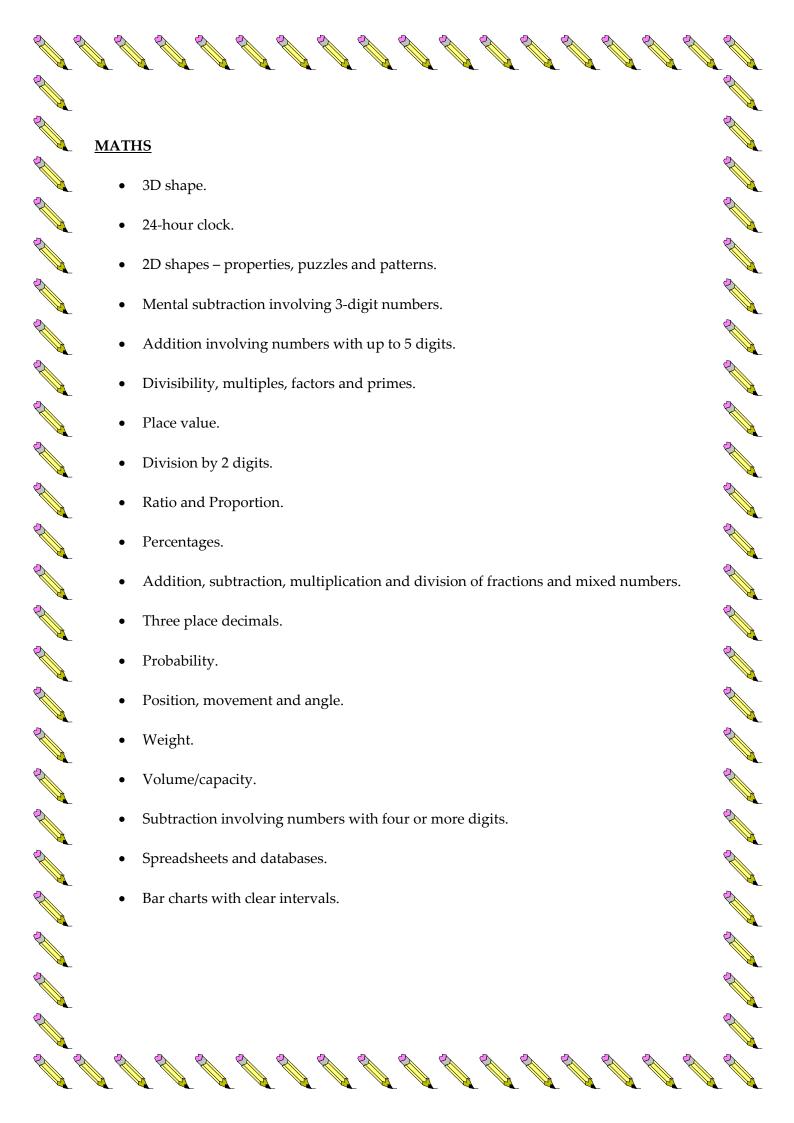
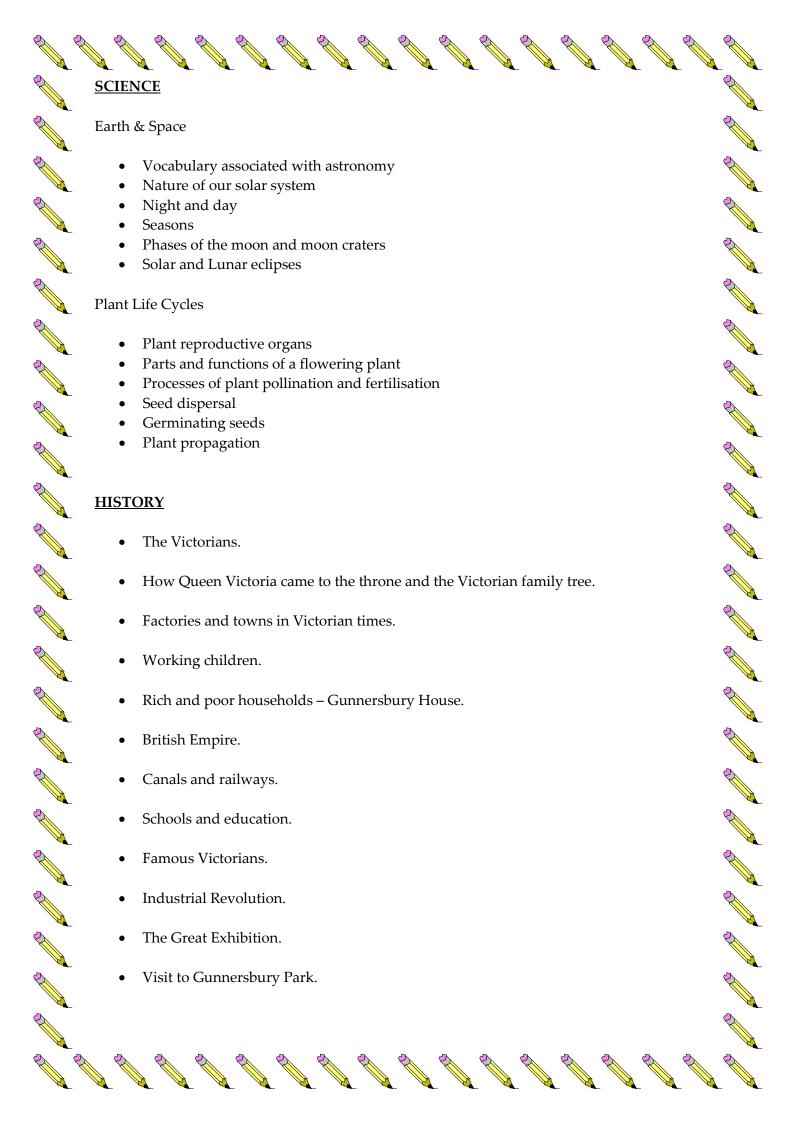
Year 5 Curriculum Overview Spring Term **ENGLISH** Comprehension: Vipers approach – Stage 5 • Explore narrative and information texts Literature: Class novel *Street Child* with a focus on reader response and vocabulary. • Historical fiction with a focus on historical detail and writing stories recreating the setting and character descriptions • First person narrative with a focus on investigating the features and exploring points of view and writing autobiographical account • Exploring points of view and the role of the storyteller with a focus on reading and writing diary entries. • Poetry with a focus on descriptive detail and use of figurative language and writing own poetry. NFER testing of skills Grammar: Revision of the use of connectives with a focus on subordinating and coordinating conjunctions. Consolidation of syntax Revision of parts of speech with a focus on prepositions Connectives Compound and complex sentences Proof-reading Punctuation: The punctuation of dialogue Revision of the different sentence punctuation The use of apostrophes for possession Spelling: Root words Double consonants at the end of verbs Word in context taken from class novel Soft 'c' and hard 'c', 'ear' and 'our' • Common homophones Words in context

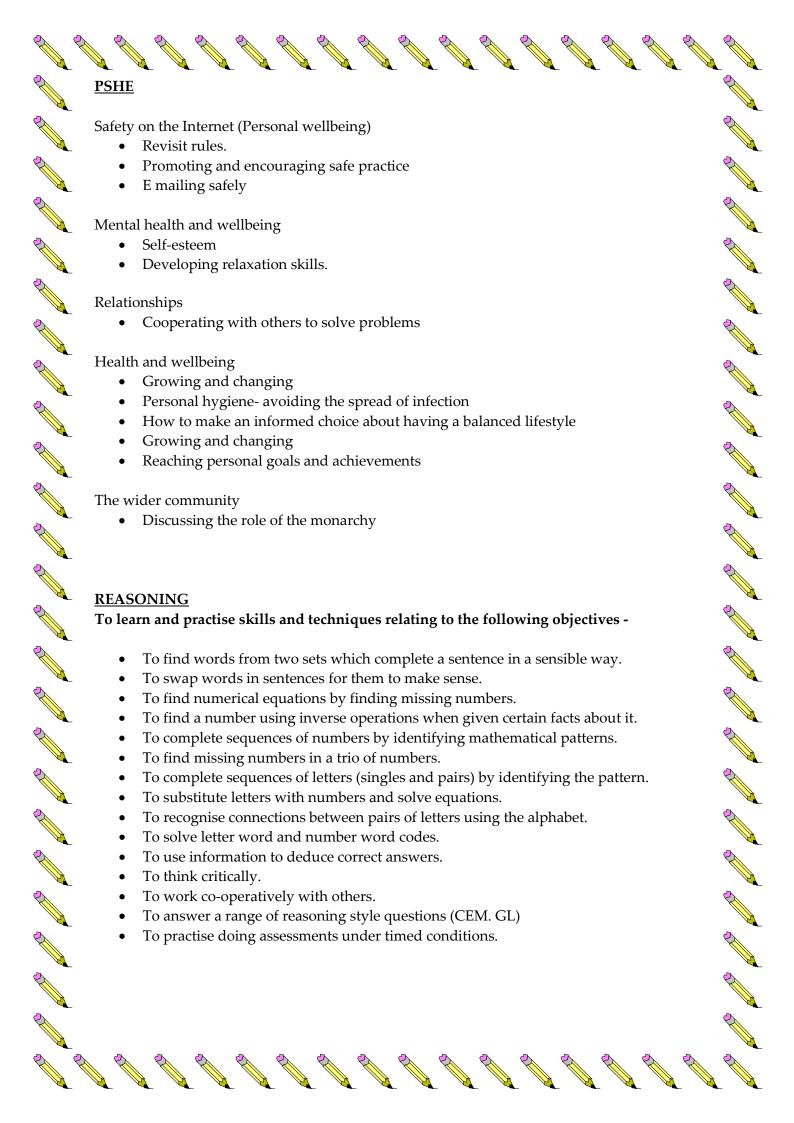




GEOGRAPHY • Explore types of Natural Disasters, definitions, how they occur as well as short- and long-term effects on people and land/environment using videos and information from various resources including Espresso. S S • Detailed study on Earthquakes, Tsunamis, Hurricanes, Tornadoes, Volcanoes, Floods, Droughts, Famine, Wildfires and Avalanches Research a recent Natural Disaster including location and key facts. Learn about Natural Disasters in the past. Service Servic **FRENCH** Ask and answer the question: 'Do you have a pet?'; draft and perform a presentation on the topic, including: 10 animals with the correct determiner: masculine or feminine. Sentences such as: 'I have a dog and a cat'. 'I have a goldfish called Nemo. STATE OF THE PARTY 'I do not have a tortoise'. 'I have a cat called Fifi but I do not have a dog'. Write a letter to a potential pen pal in preparation for trip to Normandy <u>RE</u> Saul/Paul. On the road to Damascus. Saul escapes from Damascus. Peter performs two miracles. Peter is saved from King Herod. The stoning of Paul. Paul and Silas in prison. Paul heals a boy. The Shipwreck. Christian behaviour and love.

PE In Gymnastics, the children will focus on creating longer sequences to perform for an audience in conjunction with a partner or small group. They will use a range of new and familiar shapes and actions and explore different performance techniques. They will make decisions about which shapes and movements complement each other and how best to combine them to create a sequence, with as much control and precision as possible. They will reflect on their own performance and that of others in order to improve their skills further. In Indoor Athletics the children will learn: Recognise different throwing techniques and learn when to apply them to help improve accuracy and distance. Techniques to run at different speeds and for varying distances and to pace themselves in order to maintain the quality of their action. • To demonstrate different jumps showing power, control and consistency at take-off and landing. **GAMES** They have increased opportunities to take part in Inter House or competitive fixtures. Boys: To develop an understanding of moving into space in hockey. To practise passing a ball into space in hockey. To develop an understanding of how to play in a hockey game. To develop an understanding of the basic rules of rugby and be able to follow them in a game. To practice passing backwards, running with the ball and evasion skills. To learn the correct techniques for tackling, falling, scrums and rucks (for those choosing to learn contact rugby rules). To develop their support play when working as a team. Girls: To develop an understanding of a wider range of invasion games and how to work as a team. To develop an understanding of finding and moving into space in football and To practise passing a ball to team mates in football and hockey. To develop confidence when in possession of the ball and when tackling an opponent.

To develop an understanding of how to play in football and hockey matches. **MUSIC** Continue with Holst/Planet suite. Music Theory – written notation/dotted notes/tied notes/rests. Music Technology. Start Composition work. Concert songs. **DRAMA** The focus during this half term is narrative poetry and how a dramatic story may be developed in this way. There is Interview practice relevant to the 11+ examinations. This includes solo and group activities. There is the continued emphasis on clear and expressive speech. The focus of the second half of the term is the Spring Concert, where a topic is explored through poetry and plays. This will lead to a polished piece of theatre. There is especial awareness of characterization - with relation to clear speech and expressive movement. **ART & DESIGN TECHNOLOGY** Artist of the term- Heath Robinson Illustrating a story- Designing a film poster Objects and their meaning-Observational drawing Seasonal work Mother's Day card Easter card



ICT Coding: To utilise Espresso Block Coding and complete Units 5a and 5b. 5a: Speed, direction and coordinates. Setting speed with variable. • Conditional function box. • Changing angle and heading. Controlling movement with keyboard keys. To design an app with heading, angle and 'x' and 'y' coordinates. Use of a timer with' if hit' events. 5b: Random numbers and simulations. Generating random numbers with click events. • Using 2 x variables to control a game. • Use of swipe commands. • Use of free code to design own app. • Print Screening – capturing data.