Year 5 Curriculum Overview Autumn Term

ENGLISH

Text Level:

- Characterisation in stories with an emphasis on how characters are presented through dialogue, action and speech.
- Making deductions based on evidence taken from the text.
- Writing continuations of the texts read, including convincing dialogue and detail.
- Narrative poetry with a focus on identifying features and establishing story lines and writing own versions.

Literature:

• War Horse with a focus on reader response and vocabulary.

Grammar:

• Revision and consolidation of parts of speech; apostrophes and punctuation of poetry.

Spelling:

• Common word endings, irregular plurals, prefixes.

Text Level:

• Narrative poetry with a focus on comprehension and writing own versions.

Story settings:

• Examining how settings are developed and writing extensions of stories recreating the setting.

Literature:

• Continuation of War Horse with a focus on reader response and vocabulary.

Grammar:

- Revision of parts of speech including nouns, adjectives and pronouns.
- The introduction of modal verbs and relative clauses.

Punctuation: A consolidation of the use of apostrophes and the punctuation of poetry. The punctuation of direct speech. Spelling: Prefixes. MATHS Place Value. Mental Multiplication. Mental Division. Fractions of a Set or Quantity. Thousandths, tenths, and hundredths. Interpreting Graphs. Length. 2-D shape: Line and Rotational Symmetry. Areas of Rectangles, Compound Shapes and Right-angled Triangles. Mental Addition involving 2 and 3 Digit Numbers. Number Sequences and Patterns. Estimating and Rounding. Formal Written Method for Multiplication. Written Division by a Single Digit. Multiplication and Division involving Decimals.

SCIENCE Living Processes & Health Safety in the laboratory Characteristics of living things (MRS NERG) Classifying plants and animals Organs of the human body Circulatory system Heart dissection Effect of exercise on the heart Digestive system Balanced diet and food tests Effects of alcohol and smoking Solids, Liquids & Gases Understand basic differences between solids, liquids and gases Properties of solids, liquids and gases Particle theory Changes of state The water cycle HISTORY World War 1 How the war began Propaganda posters Life in the trenches The Home Front Battle of the Somme War poetry The Armistice

GEOGRAPHY

- Children research South American culture using ICT and have an opportunity to present this research to their peers.
- Pupils use map skills and atlas work to identify South American countries, capital cities, features and landmarks including the Amazon River and Rainforest.
- Research one South American country in detail including climate, population, currency etc.
- Explore South American countries' flags.
- Explore South American tourist attractions.
- Pupils learn about the wealth and poverty divide as they explore life in Favelas and they make comparisons between their own lives and the lives of those in Favelas.

French

- Days of the week
- Months of the year
- Numbers 1-31
- Ask and answer the questions: 'What day of the week is it?'; 'What is the date today?' and 'When is your birthday?'

- DT/French project: make a 3D paper calendar.
- Christmas

RE

The Early Christian Church including:

- The Twelve Apostles.
- The Day of Pentecost.
- The healing of the Lame Man.
- Peter and John in Prison.
- The Church begins to grow.
- Peter and John escape from prison.
- The Death of Stephen.
- The Man from Ethiopia.

PE

- In the Invasion Games unit, the children will learn to control balls of different sizes using a range of equipment to develop their coordination skills.
- They will practise using these skills with control with a partner and in relay exercises.
- The children will also start to perform the skills in games, adapting them to meet the needs of the situation and responding to the changing circumstances.
- They will undertake warm up activities which improve strength, speed and stamina.

In dance the children will learn:

- Steps to explore and improvise ideas for a dance set in Victorian times.
- To work on their own and in groups.
- To create and structure motifs and phrases.
- To compose dances by using, adapting and developing the skills they have acquired.

GAMES

The children will improve their knowledge of netball or hockey/football and develop their movement and decision making when under pressure.

- The children begin to develop their leadership skills and run activities for their peers with adult guidance.
- They have more opportunities to take part in Inter House or competitive fixtures.

MUSIC

- Start work on Gustav Holst and The Planets Suite.
- History of music (beginning of time till the end of the 15th Century).
- Revision of theory work from Year 3 and Year 4.
- Develop a better understanding of dotted notes and rests.
- Music technology introduction to Mixcraft software.
- Carol concert songs/Harvest songs.

DRAMA

- Preparation for the Harvest Festival presentation.
- After this, the main focus is on preparing for the Christmas Concert. Members of Year 5 are encouraged to source poetry and stories. There will be the opportunity for both solo and

group involvement and individuals are encouraged to achieve a polished and configuration performance.

• Visiting Christmas theatre group presentation.

ART, CRAFT, DESIGN & TECHNOLOGY

Artist of the term:

• Renoir.

• Common drawing task - self-portrait.

• Designing and making a moving toy - using a cam mechanism.

Seasonal work:

• Card.

• Calendar.

PSHE

Rules (Fundamental British Values)

• Rule of law. Why do we need rules?

• Co through the school rules 'Reddiford Way', the behavioural policy and pupil code practice.

Safety on the internet (Personal wellbeing)

• Promoting safe practice when using the internet.

• Using email

Safety (Wellbeing) Fire safety

• Escape plan

• Fire work code

• How fires can start

• Revisit Stop Drop and Roll

Relationships

• Communicating with each other.

• Listening to others

• Sensitivity towards others

• Respecting the values of others

• Respecting the values of others

• resolving conflict and developing negotiation skills.

• Developing negotiation skills.

• Understanding conflicting emotions group involvement and individuals are encouraged to achieve a polished and confident

- Go through the school rules 'Reddiford Way', the behavioural policy and pupil code of

- Helping ourselves and others when we feel low.
- What makes us feel low?
- Valuing the feelings of others and how we feel when we are valued.
- Understanding that we are all special and we should show respect and consideration towards others
- Who to ask when we need support or advice.

First aid

- Becoming more confident in basic first aid
- How to cope with an emergency, stay calm and become more confident

REASONING

- To work on CEM style vocabulary and comprehension activities.
- To learn and practise techniques, using more advanced examples relating to the alphabet, making words and word meanings.

• To practise doing tests in timed conditions.

<u>ICT</u>

- Code of Conduct.
- Code of Conduct. Internet Safety, including:

Classroom discussion with children, raising points of concern

Online friendships, stranger danger

Befriending of children from unknown sources.

Recognition of risks and harmful content.

Time spent online, gaming and effects on mental health.

Physical and mental wellbeing.

Same principals apply to online relationships as face to face, being a sympathetic listener.

Respect for others users including when they are anonymous.

To realise not all information online is accurate.

To understand the importance of being able to report and concerns that they may have to a responsible adult/parent.

• Algorithms – correct saving procedure and location of work.

- Internet safety/dangers of internet discussion and research.
- TEST Calendar Project to create template and utilise for all 12 months.
- To utilise features of Powerpoint.
- To choose 2 topics and insert relevant images and data.
- To research Networking with examples of LAN and WAN.
- To design a mosaic using only straight sided shapes.
- Graphical modelling.
- To form an accurate replica of Mondrian print with overlaying images.
- To be aware of proportions and colour to make exact replication.
- Animation: to utilise Powerpoint to tell a simple story.
- To use slides in gradual motion to create movement.
- To import images and background.
- To adjust speed of slides for animation.
- Revision of work to date.